**SOPHOMORE**  
Bachelor of Arts in Art

- **COURSE SELECTION**
  - Fundamentals studio courses (Drawing I, 2-D and 3-D Design) and Introduction to Art History courses provide a good foundation for success in the program.
  - Second semester, you will have the opportunity to begin exploring the introductory courses in our range of media areas (Ceramics, Painting, Photography, Printmaking, or Sculpture.)

- **GET INVOLVED**
  - The department has two active student organizations, the Association of Visual Artists (studio arts-focused), and Studio 5 (focused on art history.)
  - Both offer social and networking opportunities, presentations of professional skills by art faculty, group critiques, visiting artist and scholar presentations, field trips to museums and galleries, and service and leadership opportunities.

- **GAIN EXPERIENCE**
  - Use Handshake to explore employers actively hiring in your field and search part-time jobs that can add experience to your resume.
  - Successful students seek opportunities beyond the classroom to broaden their arts education and gain career-focused experience.
  - We have faculty internship advisors to help you identify and successfully compete for internships that advance your career plans.
  - Local opportunities include the Julie Collins Smith Museum, Fieldwork Projects, the department's satellite gallery, and the Jan Dempsey Art Center.
  - We also place students in leading art museums, with non-profit arts organizations, and with professional artists.

- **ASK FOR ASSISTANCE**
  - Be sure that you start your time at Auburn well by regularly meeting with your academic advisor.
  - Your advisor will help you formulate your course schedules each term, but should also be considered a mentor, available to help you think about your longer-term goals and plans.
  - You should meet with your CLA advisor each term as well to properly design your core curriculum.
  - Make yourself familiar with DegreeWorks, which will help you track progress toward your degree.

- **IN EXPERIENCE**
  - You should explore our studio areas, identifying areas of interest and seeking breadth in your art making experience.
  - Figure Drawing and Advanced Drawing permit further work in this foundational area.
  - At this level, BA Studio majors should determine whether they seek to focus a majority of their art electives in a particular media area, or whether they seek a generalist’s breadth of experience.
  - Upper level art history courses provide awareness of the worldwide richness of art traditions, and give students perspectives that help them create sophisticated work of their own.

- **FRESHMAN**

- **JUNIOR**

- **SENIOR**

- **Career Planning**
  - University Career Center
  - 303 Mary Martin Hall  |  career.auburn.edu
  - The creation of a portfolio is essential for all pathways in the art field. During your undergraduate education be sure to identify and participate in opportunities that will allow you to enhance your skills and build your portfolio.

- **Set and Exhibit Designer**
  - Minimum Education: M.A.
  - Entry Level Salary Range: $23.8K-$50.0K

- **Multimedia Artist**
  - Minimum Education: B.A.
  - Entry Level Salary Range: $35.0K-$64.5K

- **Art Director**
  - Minimum Education: B.A., M.F.A.
  - Entry Level Salary Range: $44.5K-$83.0K

  These are just three options out of many that art majors pursue. For more career options be sure to check out “What Can I Do With a Major In...” onauburn.edu/career.