

# PATHWAYS | THEATRE

Bachelor of Arts in Theatre  
 Bachelor of Fine Arts in Theatre: Design/Technology  
 Bachelor of Fine Arts in Theatre: Management  
 Bachelor of Fine Arts in Theatre: Performance  
 Bachelor of Fine Arts in Theatre: Music Theatre



COLLEGE OF  
**LIBERAL ARTS**

## COURSE SELECTION

### FRESHMAN

- Musical theatre majors typically audition for the program in the spring of their senior year in high school
- The gateway course sequence for all theatre majors is Introduction to Theatre for Majors, THEA 1010 and THEA 1110, taken in the fall and spring semester
- Beginning level courses, numbered 1000 through 2000 provide foundational work for entry into the upper level courses at the 3000 level.

### SOPHOMORE

- You may pursue the more general BA degree or may audition or interview for BFA professional training programs in music theatre, design/technology, performance, or production management.
- If you're interested in the BFA, you will enter as a BA student and audition or submit a portfolio for admission in the spring of your sophomore year.

### JUNIOR

- Ensemble studio training in the BFA performance program begins in the fall and continues through the spring of your senior year

### SENIOR

- 4000-level courses provide opportunities for advanced study in the student's specific area of emphasis.
- All majors are required to take THEA 4980, Senior Capstone, a reflective course geared toward assisting students in their careers choices post graduation.

## ASK FOR ASSISTANCE

- All students are assigned a faculty advisor within the department, and you are required to meet with that advisor every semester prior to course registration.
- Faculty advisors will assist you on questions related to the major, but you must also meet with your CLA advisor for advisement in the university core.
- You are also encouraged to meet with your theatre faculty advisor at any time during the semester if advice is needed, but are required to do so before registering for the following semester.

- Academic Support provides several *free* resources to improve performance including Study Partners, Supplemental Instruction and academic coaching. ([auburn.edu/academicsupport](http://auburn.edu/academicsupport))

- Meet with someone in the Career Center to explore career options and receive individualized assistance.

- Ask the Career Center for help in preparing your résumé and cover letter.

## GAIN EXPERIENCE

- The department's production season of plays, musicals and dance concerts is your laboratory, where theory is put into practice.
- You are encouraged to become involved in the production season, as actors, technicians, student dramaturgs, running crew, and stage managers.
- The department also hosts a number of guest artists throughout the year, many of whom offer workshops while in residence.
- You are encouraged to explore internship opportunities in professional theatres, and to attend professional conferences for auditions and job interviews that afford the opportunity to work professionally in the summer.

- BFA Performance majors are required to audition for theatre internship and/or employment opportunities in your junior and senior year
- Use LinkedIn ([linkedin.com/alumni](http://linkedin.com/alumni)) to identify past graduates in your major.
- Contact them to set up informational interviews and shadowing opportunities to gain further understanding of your major in the world of work.



- Attend career events like the All Majors Career Expo

## GET INVOLVED

- In addition to involvement with the departmental production program, the student AU Players organization welcomes all students interested in theatre (regardless of major).
- Players sponsors theatre-related events and service projects throughout the academic year.
- The department also encourages students to join professional organizations and conferences that offer networks for employment and opportunities for graduate school. Some of these include The Southeastern Theatre Conference (SETC), United States Institute of Theatre Technology (USITT), and the University/Resident Theatre Association (URTA).
- Utilize AUInvolve ([auburn.edu/auinvolve](http://auburn.edu/auinvolve)) to identify organizations of interest to attend meetings and enhance your resume.
- If pursuing graduate education, get involved with undergraduate research opportunities.



- Pursue a leadership role in at least one of the organizations you participate in.
- Leadership can serve as a great way to make meaningful memories and gain related experience.

## CAREER PLANNING

### AUBURN UNIVERSITY CAREER CENTER

303 MARY MARTIN HALL | [AUBURN.EDU/CAREER](http://auburn.edu/career)

Gaining experience is essential for this career field. Take advantage of all opportunities to perform or be involved in theatre productions. Many students find work in other career industries using skills acquired in this major, including communication, performance, and/or design.

#### ACTOR

MINIMUM EDUCATION: B.A.

ENTRY LEVEL SALARY RANGE: \$29.5K-\$44.4K

These are just three options out of many that Theatre majors pursue. For more career options be sure to check out "What Can I Do With a Major In..." on [auburn.edu/career](http://auburn.edu/career).

#### PRODUCTION STAGE MANAGER

MINIMUM EDUCATION: B.A.

ENTRY LEVEL SALARY RANGE: \$31.6K-\$69.5K

#### SET DESIGNER

MINIMUM EDUCATION: B.A.

ENTRY LEVEL SALARY RANGE: \$23.8K-\$50.0K



Mary Martin Hall, home of the Auburn University Career Center

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