

## COURSE SELECTION

### FRESHMAN

- Fundamentals studio courses (Drawing I, 2-D and 3-D Design) and Introduction to Art History courses provide a good foundation for success in the program.
- Second semester, you will have opportunity to begin exploring the introductory courses in our range of media areas (Ceramics, Painting, Photography, Printmaking, or Sculpture.)

### SOPHOMORE

- You should explore our studio areas, identifying areas of interest and seeking breadth in your art making experience.
- Figure Drawing and Advanced Drawing permit further work in this foundational area.
- At this level, BA Studio majors should determine whether they seek to focus a majority of their art electives in a particular media area, or whether they seek a generalist's breadth of experience.

### JUNIOR

- Upper level art history courses provide awareness of the worldwide richness of art traditions, and give students perspectives that help them create sophisticated work of their own.

### SENIOR

- As a senior BA student, you will take our Professional Practices course, in which you will examine graduate study and career possibilities, and create a web portfolio and resume.

## ASK FOR ASSISTANCE

- Be sure that you start your time at Auburn well by regularly meeting with your academic advisor.



*Tichenor Hall, home of the College of Liberal Arts student advising.*

- Each major in the Department of Art and Art History is assigned to a faculty advisor.
- Your advisor will help you formulate your course schedules each term, but should also be considered a mentor, available to help you think about your longer-term goals and plans.
- You should meet with your CLA advisor each term as well to properly design your core curriculum.
- Make yourself familiar with DegreeWorks, which will help you track progress toward your degree.
- Meet with someone in the Career Center to explore career options and receive individualized assistance.
- While finalizing your portfolio be sure to use all campus resources including MDRL, ePortfolio Project, the Career Center, the Writing Center, and your department resources.

## GAIN EXPERIENCE

- Successful students seek opportunities beyond the classroom to broaden their arts education and gain career-focused experience.
- We have faculty internship advisors to help you identify and successfully compete for internships that advance your career plans.
- Local opportunities include the Jule Collins Smith Museum, Fieldwork Projects, the department's satellite gallery, and the Jan Dempsey Art Center.
- We also place students in leading art museums, with non-profit arts organizations, and with professional artists.
- We highly recommend that all our art and art history majors expand their awareness through study abroad experience.
- The department provides summer study opportunities in Rome and Paris.
- Use LinkedIn (linkedin.com/alumni) to identify past graduates in your major.
- Contact them to set up informational interviews and shadowing opportunities to gain further understanding of your major in the world of work.
- Our annual Juried Student Exhibition brings an esteemed artist or critic to campus each spring to select award winners from this highly selective show.
- You should use this and other exhibition opportunities to seek exposure for and gauge the progress of your work.

## GET INVOLVED

- The department has two active student organizations, the Association of Visual Artists (studio arts-focused), and Studio 5 (focused on art history.)
- Both offer social and networking opportunities, presentations of professional skills by art faculty, group critiques, visiting artist and scholar presentations, field trips to museums and galleries, and service and leadership opportunities.
- As you continue your studies look for more opportunities on campus to engage.
- Utilize AUInvolve (auburn.edu/auinvolve) to identify organizations you're interested in and attend some meetings.
- Look for leadership opportunities in your organizations to develop practical skills and abilities.
- Find additional ways to get involved in your field of interest.
- Submit pieces to The Auburn Circle for possible publication.

## CAREER PLANNING

### AUBURN UNIVERSITY CAREER CENTER

303 MARY MARTIN HALL | [AUBURN.EDU/CAREER](http://auburn.edu/career)

The creation of a portfolio is essential for all pathways in the art field. During your undergraduate education be sure to identify and participate in opportunities that will allow you to enhance your skills and build your portfolio.

#### SET AND EXHIBIT DESIGNER

MINIMUM EDUCATION: M.A.

ENTRY LEVEL SALARY RANGE: \$23.8K-\$50.0K

These are just three options out of many that art majors pursue. For more career options be sure to check out "What Can I Do With a Major In..." on [auburn.edu/career](http://auburn.edu/career).

#### MULTIMEDIA ARTIST

MINIMUM EDUCATION: B.A.

ENTRY LEVEL SALARY RANGE: \$35.0K-\$64.5K

#### ART DIRECTOR

MINIMUM EDUCATION: B.A., M.F.A.

ENTRY LEVEL SALARY RANGE: \$44.5K-\$83.0K



Mary Martin Hall, home of the Auburn University Career Center

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